



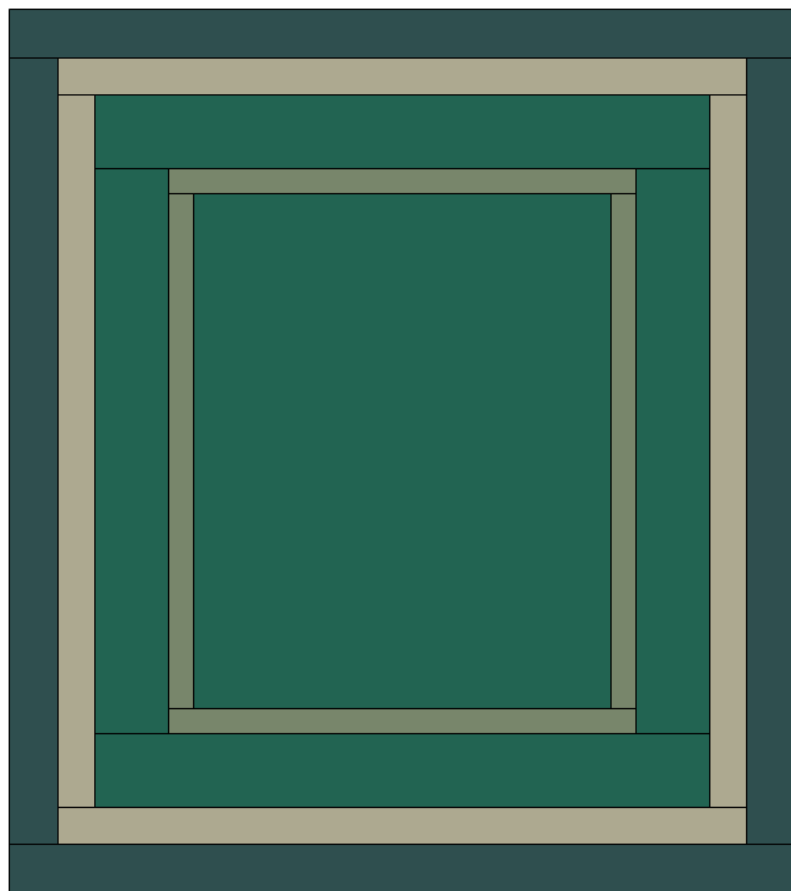
### Project for Morris & Company

Cheryl suggested a simple spread just to show off the prints. No precuts necessary. Just yardage.

I used the tapestry on the left for proportions and based the center on the proportion of a fat quarter. Four alternating light and dark borders can feature various prints

We might give 2 versions, one half the size of the other. The smaller wall hanging has a center 17 x 20, the larger spread a center 24 x 40. The smaller piece would finish about 32 x 36, the larger double that to 64 x 72.

Once we get the samples we can decide which ones to feature with the shading suggested by the tapestry. We don't of course have a pictorial but the largest print would go great as the focus. I'm not putting any numbers in here as the print repeats will dictate the border widths.



### Merton Abbey Morris & Company

Show off William Morris's artistry in a spread or wallhanging that features prints from the Morris & Company reproduction collection. The proportions and shading are based on tapestries produced by the Company's designers and adapted to a "frame quilt," as they call this patchwork format in England.

The name celebrates the old abbey on the River Wandle, a building converted to a workshop where Morris & Company produced many textile masterpieces.